The Joy of Pop Tunes

A superb collection of 18 timeless pop classics from the last four decades, arranged for solo piano with chord symbols and lyrics. Includes 'A Whiter Shade Of Pale', 'Let It Be', Candle In The Wind' and 'Wonderful Tonight'.

The Joy of Pop Tunes

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Bridge Over Troubled Water

Words & Music by Paul Simon

Moderately
E♭7 A♭ Adim E♭ C7sus4 C7 A♭ B♭7
mf
E♭ A♭ E♭ A♭
When you're wea - ry, feel - ing
down and out, When you're on the
E♭ A♭ E♭ A♭
— small, When tears are in your eyes, I'll
street, — When eve - ning falls so hard I will
E♭ A♭ E♭ A♭ E♭ B♭ Cm7 B♭
dry them all; I'm on your side.
com - fort you. I'll take your part.
3
3

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E♭ E♭/D E♭7
Oh, when times get rough
Oh, when dark - ness comes
And friends just
And pain is
A♭ F B♭ E♭7 A♭ Adim
can't be found,
all a - round,
Like a bridge ov - er
E♭ C7sus4 C7 A♭ G7 Cm E♭7 A♭ Adim
trou - bled wa - ter I will lay me down. Like a bridge ov - er
1. E♭ C7sus4 C7 A♭ B♭7 E♭ A♭
trou - bled wa - ter I will lay me down.
E♭ A♭ E♭ A♭
When you're

2. E♭ Cm A♭ G7 Cm F7
trou - bled wa - ter I will lay me down.
E♭ A♭ E♭ A♭
Sail on
E♭ A♭ E♭ A♭
sil - ver girl, Sail on by. Your time has
E♭ A♭ E♭ A♭ E♭ A♭
come to shine. All your dreams are on their way.
E♭ B♭ Cm7 B♭ E♭ E♭/D
See how they shine. Oh, if you need a friend

E♭7 A♭ F B♭ E♭7
I'm sail - ing right be - hind, Like a
A♭ Adim E♭ Cm7 A♭ G7 Cm E♭7
bridge ov - er trou-bled wa-ter I will ease your mind. Like a
A♭ F7 E♭ Cm A♭ G Cm
bridge ov - er trou- bled_ wa-ter I will ease your mind.
F9 E♭/B♭ Cm A♭
dim. molto
E♭ A♭ E♭
rit.
pp

Candle In The Wind

Words & Music by Elton John & Bernie Taupin

Moderately slow
B♭ A♭ E♭ Fm7 E♭ B♭
mf
E♭ A♭
Good-bye Nor - ma Jean. Though I nev - er knew you at all,
Lone - li - ness was tough. the tough-est role you ev - er played Hol - ly -
E♭ A♭ E♭
- you had the grace to hold your - self while those a - round you crawled.
-wood cre - a - ted a su - per - star and pain was the price you paid.
A♭ E♭
They crawled out of the wood-work
Ev - en when you paid

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A♭
and they whis-pered in - to your brain. They sent you on a tread -
oh the press still hound - ed you all the pa - pers had
E♭ A♭ E♭ A♭ Fm7 E♭ A♭
- mill and they made you change your name.
to say was that Ma - ri-lyn was found in the nude.
And it
B♭ B♭7 E♭
seems to me you lived your life like a can - dle in the wind,
A♭ E♭
Nev - er know-ing who to cling to when the rain
B♭7 B♭sus4 B♭ A♭
set in. And I would have liked to have known

Cm
you but I was just a kid. Your can - dle burned out
B♭
B♭sus4
B♭
long be - fore your
A♭
To Coda
E♭
Fm7
E♭
le - gend ev - er did.
A♭
E♭
Fm7
E♭
B♭
B♭7
E♭
A♭
Good - bye Nor - ma Jean. though I nev - er knew you at all,
Good - bye Nor - ma Jean from the young man in the twen - ty sec - ond row

E♭
A♭
E♭
you had the grace to hold your - self while those a - round youcrawled
who sees you more than some - thing se - xu - al more than just Ma - ri - lyn Mon - roe.
A♭
1.
2.
D.S. al Coda
And it
CODA
E♭
Cm
B♭
Your can - dle burned out long be - fore
B♭sus4
B♭
A♭
E♭
Fm7
E♭
your le - gend ev - er did.

Every Breath You Take

Words & Music by Sting

Medium rock

N.C.
G
mf Ev - 'ry breath you take ev - 'ry move you
Em
C
make, ev - 'ry bond you break ev - 'ry step you take,
Dsus4
Em
N.C.
I'll be watch - ing you. Ev - 'ry sin - gle
G
Em
day ev - 'ry word you say,

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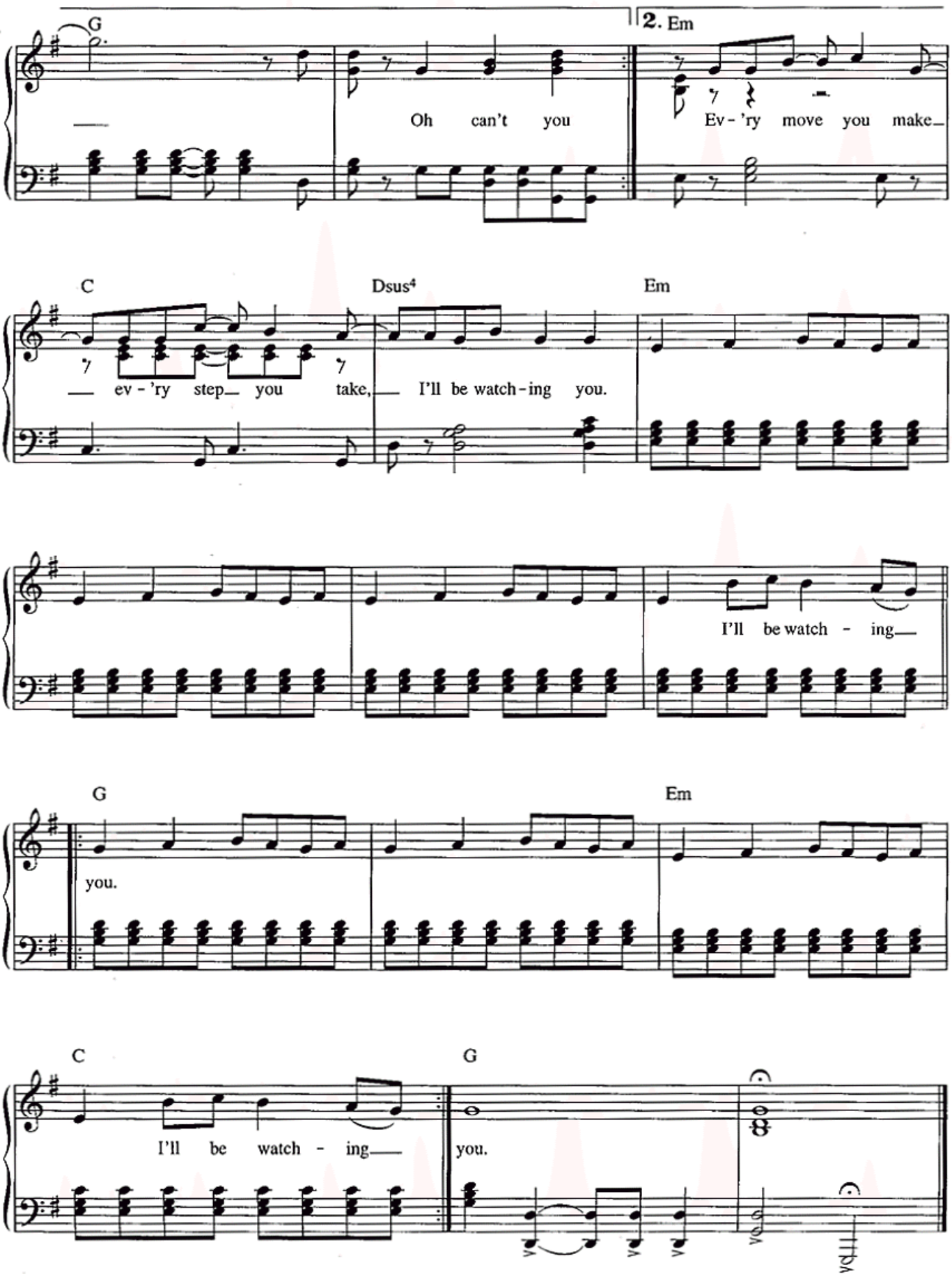
C
Dsus4
ev - 'ry game you play ev - 'ry night you stay, I'll be watch ing you.
G
C
Oh, can't you see
G
you be -long to me. How my poor heart
A7
Dsus4
aches with ev - 'ry step you take.
N.C.
G
Ev - 'ry move you make ev - 'ry vow you

Em
C
break,
ev - 'ry smile you fake
ev - 'ry claim you stake,
Dsus4
Em
1.
I'll be watch - ing you.
E♭
F
Since you've gone I've been lost with - out a trace,
I dream at night I can on -
- ly see your face.
E♭
I look a - round but it's you I can't re - place
F
E♭
I feel so cold and I long for your em - brace,
I keep cry - ing ba - by, ba - by please.


G
Oh can't you
2. Em
Ev - 'ry move you make
C
Dsus4
Em
ev - 'ry step you take, I'll be watch - ing you.
I'll be watch - ing
G
Em
you.
C
G
I'll be watch - ing
you.

A Whiter Shade Of Pale

Words & Music by Keith Reid & Gary Brooker

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Dm7
G
Em
G7
floor
see."
I was feel - ing kind - a
But I wan - dered through my
sea - sick
play - ing cards
C
Am
F
But the crowd called out for more.
And would not let her be.
The room was hum - ming
One of six - teen ves - tal
Dm
G
Em
G7
hard - er
vir - gins
As the ceil - ing flew a -
who were leav - ing for the
way
coast,
C
Am
F
Whenwe called out for an -
And al-though my eyes were
oth - er drink
op - en
the wai - ter brought a
They might just as well been

Dm7 G7 C Am
tray,
closed,
And so it was that la - ter
F Dm7
As the mil - ler told his tale
G7 Em G7 Dm
That her face at first just ghost - ly Turned a
C F 1. C G7 2. C
whi - ter shade of pale. pale.

Father And Son

Words & Music by Cat Stevens

Moderately

F
mf
1. It's not
F C Dm7 B♭ F Dm
time to make a change; just re - lax, take it ea - sy. You're still young, that's your fault; there's so
(Verse 2 see block lyric)
Gm7 C7 F C Dm7 B♭
much you have to know. Find a girl, set - tle down; if you want you can mar - ry. Look at
1. F Dm Gm Gm/C C7
me: I am old but I'm hap - py. 2. I was
2. F Dm B♭ C
still be here to - mor - row, but your dreams may

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F B♭ F B♭ 𝄋 F Dm
not. How can I try to ex-plain? When I
(Verse 4 see block lyric)
F B♭ F Dm
do he turns a - way a-gain. Well, it's al - ways been the same, same old
Gm C7 F Am B♭ Gm7
sto - ry. From the mo - ment I could talk, I was or - dered to lis-ten; now there's a
F Dm To Coda C9 F Am B♭
way, and I know that I have to go a - way. I know I have to
F B♭ F B♭ F C
go. 3. It's not time to make a change, just sit

Dm B♭ F Dm
down and take it slow - ly. You're still young, that's your fault; there's so
Gm7 C7 F C
much you have to go through, Find a girl, set - tle down; if you
D.S. al Coda
Dm7 B♭ F Dm Gm Gm/C C7
want, you can mar - ry. Look at me: I am old but I'm hap - py. 4. All the
CODA
C9 F Am B♭ F
have to go a - way. I know I have to go.

Verse 2:

I was once like you are now;
And I know that it's not easy
To be calm when you've found something going on.
But take your time, think a lot;
Think of everything you've got.
For you will still be here tomorrow,
But your dreams may not.

Verse 4:

All the times that I've cried,
Keeping all the things I knew inside;
And it's hard, but it's harder to ignore it.
If they were right I'd agree,
But it's them they know, not me;
Now there's a way, and I know
That I have to go away.
I know I have to go.

Have I Told You Lately?

Words & Music by Van Morrison

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1,3. F
B♭/C
2,4. F
Gm7
F
B♭maj7
do.
do.
There's a love that's di-vine
Am7
and it's yours and it's mine like the sun
B♭maj7
at the end of the day
3
we should give thanks and pray to the
Am7
Gm/C
5. F
one;
(3,5.) Have I
do.

Verse 2:

Oh the morning sun in all its glory
Greets the day with hope and comfort too
And you fill my life with laughter
You can make it better
Ease my troubles that's what you do.

Verse 3: - as Verse 1

Verse 4: - Instrumental

Middle:

There's a love that's divine
And it's yours and it's mine
And it shines like the sun
At the end of the day
We will give thanks and pray to the one.

Verse 5: - as Verse 1

He Ain't Heavy...He's My Brother

Words by Bob Russell
Music by Bobby Scott

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F Gm7 C7sus4 1. F
He ain't hea - vy, He's my bro - ther.
C7sus4 2. F F7
So on we bro - ther. If I'm
B♭ C/B♭ B♭ C/B♭
la - den at all, I'm la - den with sad - ness that
Am Cm B♭maj7 A7 Dm F7
ev - 'ry - one's heart is - n't filled with the glad - ness of
B♭ G7 C7sus4 N.C.
love for one an - o - ther. It's a long, long

F
C
B♭
road
from which there is no re - turn,
Gm
C7
Dm
E♭
while we're on the way to there, why not
Gm
C7sus4
F
C
3
share.
And the load
does - n't weigh
Dm7
D♭
F
Gm7
C7sus4
me down
at all.
He ain't hea - vy,
He's my
F
C7sus4
N.C.
F
bro - ther.
He's my
bro - ther.

How Deep Is Your Love

Words & Music by Barry Gibb, Robin Gibb and Maurice Gibb

Moderately
G6 Cmaj7 C7 Bm7 B♭7
mf
Am7 Am7/D G Bm7 Em7 E7
I know your eyes in the morn - ing sun. I feel you touch
me. I be-lieve in you. You know the door
Am E7 Am7 D7 G Bm
me in the pour - ing rain. And the mo - ment that you wan - der far
to my ve - ry soul, You're the light in my deep - est, dark -
Bm7 Em Am7 Bm7 Am D G6
from me, I wan - na feel you in my arms a - gain. And you
- est hour; you're my sav - iour when I fall. And you

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Cmaj7 Bm7 Em7 Am7
come to me on a sum - mer breeze; keep me warm in your love then you soft-
may not think I care for you when you know down in - side that I real-
F7 Bm7 Em7 Am9 Am9/D
- ly leave.
- ly do.
And it's me you need to show How
𝄋 G Cmaj7
deep is your love? How deep is your love? I real - ly mean to learn,
Cm6 G Dm
'cause we're liv - ing in a world of fools, break - ing us
3
E7 Bm7(♭5) E7 Am 1. Cm6
down when they all should let us be. We be-long to you and

2.
Cm6
G
Bm7
Am7
to you and me.
D7sus4
G
How deep is your love? How deep is your love?
Cmaj7
Cm6
G
Dm
3
I real-ly mean to learn, 'cause we're liv-ing in a world of fools, break ing us
E7
Bm7(♭5)
E7
Am
Cm6
down when they all should let us be. We be-long to you and
G
Bm7
Am7
Am7/D
Gmaj9add6
me.

Imagine

Words & Music by John Lennon

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Am Dm G
I - ma - gine all the peo - ple Liv - ing for to -
G7 C F
- day A - ha I - ma - gine there's no coun - tries
I - mag - ine no pos - ses - sions
C F C
It is - n't hard to do No - thing to kill or die
I won - der if you can No need for greed or hun -
F C F
- for And no re - li - gion too
- ger A broth - er - hood of man
Am Dm G
I - ma - gine all the peo - ple Liv - ing life in
I - ma - gine all the peo - ple Shar - ing all the

G7 F G C E
peace
world
yu - huh
You may say I'm a dream - er
F G7 C F G7
But I'm not the on - ly one
I hope some day you'll
C E 1. F G7 C
join us
And the world will be as one.
2. F G7 C
And the world will live as one.

Killing Me Softly With His Song

Words by Norman Gimbel
Music by Charles Fox

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Am7
D7
G
1. I heard he sang a good song I heard he
(Verses 2, 3 see block lyric)
C
Am7
D7
had a style_ And so I came to see him and
Em
Am7
lis - ten for_ a while_ And there_ he was_
D7
G
B7
_ this young boy a stran - ger to my eyes_
Em
C
D7
Strum-ming my pain_ with his fin - gers_ Sing - ing my life_ with his words_

Verse 2:

I felt all flushed with fever
Embarrassed by the crowd
I felt he found my letters
And read each one aloud
I prayed that he would finish
But he just kept right on
Strumming ... *etc.*

Verse 3:

He sang as if he knew me
In all my dark despair
And then he looked right through me
As if I wasn't there
But he was there this stranger
Singing clear and strong
Strumming ... *etc.*

Let It Be

Words & Music by John Lennon & Paul McCartney

Moderately

F C G F G C G/C
mf
F/C G/C C G Am F
When I find my-self in times of trou-ble Mo-ther Ma-ry comes to me,
when the bro-ken heart-ed peo-ple liv-ing in the world a-gree,
C G F C G
Speak-ing words of wis-dom, let it be. And in my hour of dark-ness she is
There will be an an-swer, let it be. For tho' they may be part-ed there is
Am F C G F C
stand-ing right in front of me, Speak-ing words of wis-dom, let it be.
still a chance that they will see, There will be an an-swer, let it be. Let it

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Am G F C G
be, let it be, let it be, let it be, whis-per words of wis-dom, let it
1. F C 2. F C F C G F G
be. And be.
A7sus4 A7 A7sus2 A7 D A
cresc. And when the night is cloud-y there is
Bm G D A
still a light that shines on me, Shine un-til to-mor-row, let it
G D A Bm G
be. I wake up to the sound of mu-sic Mo-ther Ma-ry comes to me,

D A G D Bm A
Speak - ing words of wis-dom, let it be. Let it be, let it be, let it
G D A G D
be, let it be, whis - per words of wis - dom, let it be.
p
A G D A
whis-per words of wis-dom, let it be.
ff
whis - per words of wis - dom,
G D Em7 D
3 3 3 3
let it be. let it be.

Love Is All Around

Words & Music by Reg Presley

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C D G Am C D
come on and let it show.
C Am C
You know I love you, I al - ways will, my mind's made up by the
G C Am
way that I feel. There's no be - gin - ning, there'll be no end, 'cause on my love you
D 1. D7 G Am C Dsus4 D
can de - pend.
G Am C D D7 2. D7 G D
2. I
Got to keep it mov - ing.

D7 G Am C G Am
It's writ-ten in the wind oh ev-'ry-where I go.
C Dsus4 D G Am C D G Am
So if you real-ly love me, come on and let it show.
C D G Am C Dsus4 D
Come on and let it Come on and let it, come on and let it,
(show.)
G Am C Dsus4 D N.C. G
come on and let it show.

Verse 2:

I see your face before me
As I lay on my bed;
I cannot get to thinking
Of all the things you said.
You gave your promise to me
And I gave mine to you;
I need someone beside me
In everything I do.

Mr Tambourine Man

Words & Music by Bob Dylan

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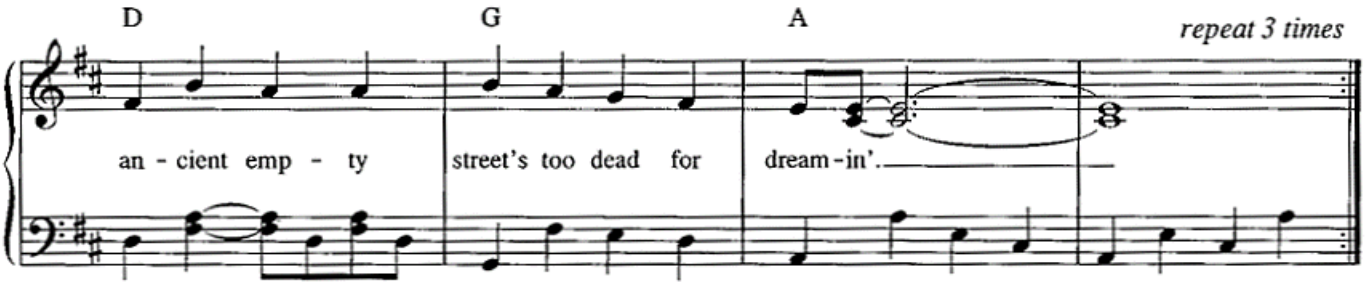
D G A D G D
5th time Fine
jin - gle jan - gle morn - in' I'll come fol - low - in' you.
Verse
G A D G
1. Though I know that eve - nin's em - pire has re - turned in - to sand,
(Verses 2 - 4 see block lyric)
D G D G Em7
Van - ished from my hand, Left me blind - ly here to stand but still not
A G A7
sleep - in'! My wea - ri - ness a - maz - es me I'm



Refrain:

Verse 2: Take me on a trip upon your magic swirlin' ship
My senses have been stripped, my hands can't feel to grip
My toes too numb to step, wait only for my boot heels
To be wanderin'
I'm ready to go anywhere, I'm ready for to fade
Into my own parade, cast your dancin' spell my way
I promise to go under it.

Refrain:

Verse 3: Though you might hear laughin' spinnin' swingin' madly across the sun
It's not aimed at anyone, it's just escapin' on the run
And but for the sky there are no fences facin'
And if you hear vague traces of skippin' reels of rhyme
To your tambourine in time, it's just a ragged clown behind
I wouldn't pay it any mind, it's just a shadow you're
Seein' that he's chasin'.

Refrain:

Verse 4: Then take me disappearin' through the smoke rings of my mind
Down the foggy ruins of time, far past the frozen leaves
The haunted, frightened trees out to the windy beach
Far from the twisted reach of crazy sorrow
Yes, to dance beneath the diamond sky with one hand wavin' free
Silhouetted by the sea, circled by the circus sands
With all the memory and fate driven deep beneath the waves
Let me forget about today until tomorrow.

Refrain:

Oh, Pretty Woman

Words & Music by Roy Orbison & Bill Dees

With a beat

C7
f
Pret- ty
F
Dm
F
Dm
wo- man walk - ing down the street, Pret - ty wo- man the kind I like to meet, Pret - ty
B♭
C7
wo- man_ I don't be - lieve you,___ you're not the truth___ No-one could
look as good as you.___
Mer - cy.

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F
Pret - ty wo - man won't you
Dm F Dm B♭
par-don me, Pret- ty wo- man I could-n't help but see, Pret - ty wo - man
C7
that you look love- ly as can be Are you lone - ly just like
me?
B♭m E♭7 A♭
Pret - ty wo - man stop a - while Pret - ty wo - man

Fm B♭m7 E♭7 A♭
talk a - while_ Pret-ty wo-man give your smile to me._
B♭m E♭7 A♭ Fm
Pret-ty wo-man yeah, yeah, yeah,_ Pret - ty wo - man look my way_
B♭m7 E♭7 A♭ F7
Pret-ty wo-man say you'll stay with me_ 'Cause I
Dm7 B♭m6 C7 F
need you_ I'll treat you right Come to me
Dm7 B♭m6 C7
ba - by_ Be mine to - night._

F
Pret - ty wo - man don't
Dm F Dm B♭
walk on by, Pret - ty wo - man don't make me cry, Pret - ty wo - man
C7
don't walk a - way Hey, O.
K. If that's the way it must be, O.
K. I guess I'll go on home it's late There'll be to -

- mor - row night, but
wait! What do I
see?
Is she
walk - ing back to
me?
Yeah, she's
walk - ing back to
me!
Oh,
F
Pret - ty
wo - man.
ff

Unchained Melody

Words by Hy Zaret
Music by Alex North

Moderately

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B♭maj7 C7 F
slow - ly and time can do so much, are
Dm Am C7sus4/G C7 F
you still mine? I need your love,
C Dm Am To Coda
I need your love, God
B♭6 Gm7 C7 F
speed your love to me!
B♭ C B♭
1. Lone - ly ri - vers flow to the sea, to the
2. Lone - ly moun - tains gaze at the stars, at the
3
3

A♭ B♭ C7
3
sea. To the op - en arms of the
stars, Wait - ing for the dawn of the
F B♭ C
3
sea. Lone - ly ri - vers sigh "Wait for
day. All a - lone I gaze at the
B♭ A♭ B♭ C7
3 3
me, wait for me" I'll be com - ing home, wait for
stars, at the stars, Dream - ing of my love far a -
1. F 2. F
D.S. al Coda
me. - way.
CODA
B♭6 Gm7 C7 F
speed your love to me!

Up Where We Belong

Words & Music by Jack Nitzsche, Will Jennings & Buffy Sainte Marie

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Em A D F♯m
road is long. There are moun-tains in our
G C A G/A A
3
way, but we climb a step ev - 'ry day.
D G Bm
Love lift us up where we be - long, where the
Em D C G A D
ea-gles cry on a moun - tain high. Love lift us up where we be -
G Bm Em D
1. F♯ Bm Gm
- long, far from the world we know; up where the clear winds blow.

D
G
Gm
dim.
2.
Em9/A
A
F
C
E♭
B♭
clear winds blow.
Time goes by,
no time to cry,
D♭
A♭
B♭
Fm7
B♭7
E♭
Life's you and I, a - live, to - day.
Love lift us up where we be -
A♭
Cm
Fm
E♭
D♭
A♭
B♭
- long, where the ea - gles cry on a moun - tain high.
E♭
A♭
Cm
Fm
E♭
Love lift us up where we be - long, far from the world we know; up where the

G Cm A♭m E A C♯m
clear winds blow. Love lift us up where we be - long, where the
F♯m E D A B E
ea - gles cry on a moun - tain high. Love lift us up where we be -
A C♯m F♯m E
- long, far from the world we know; up where the
G♯ C♯m Am E
clear winds blow.
ff

You'll Never Walk Alone

Music by Richard Rodgers
Words by Oscar Hammerstein II

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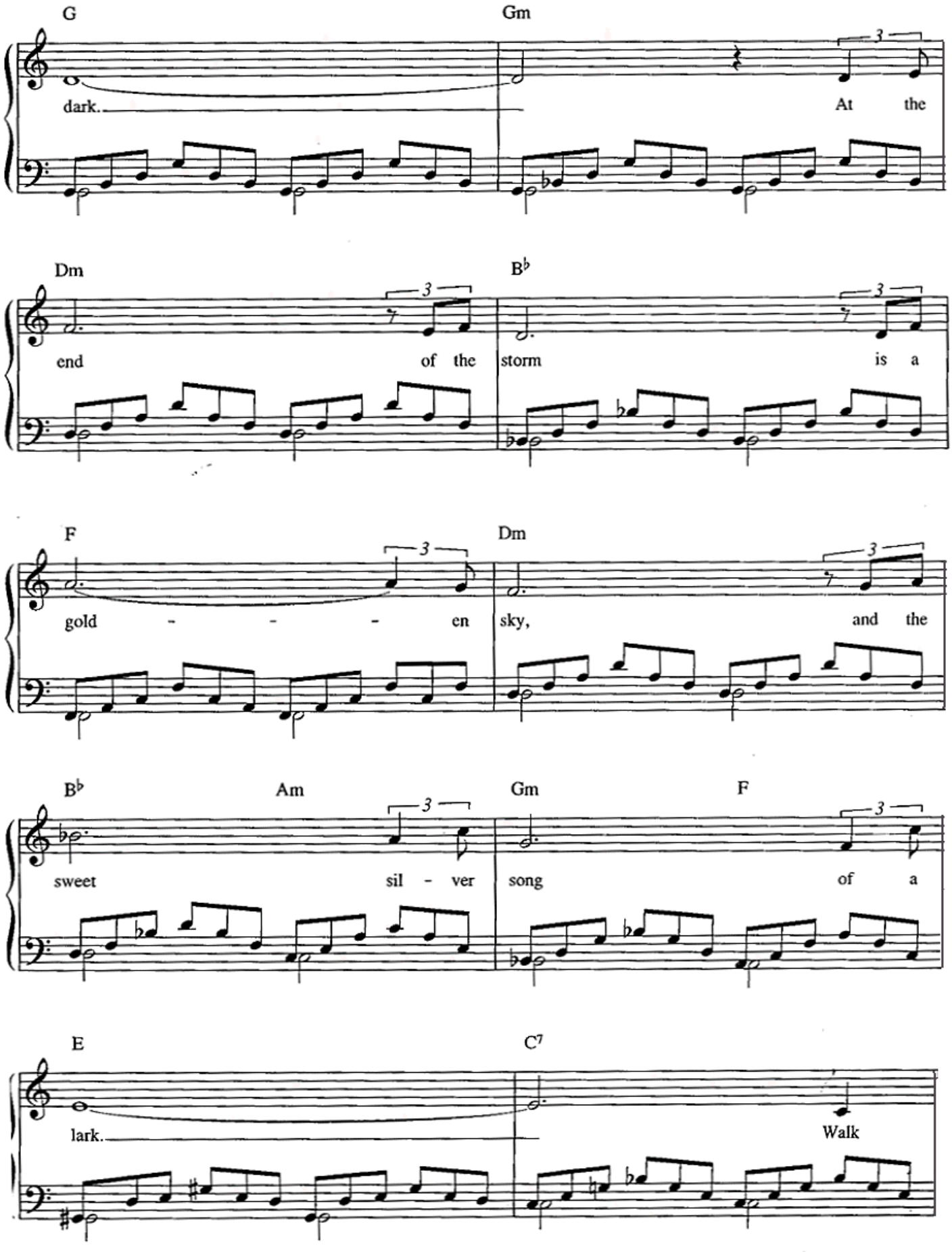
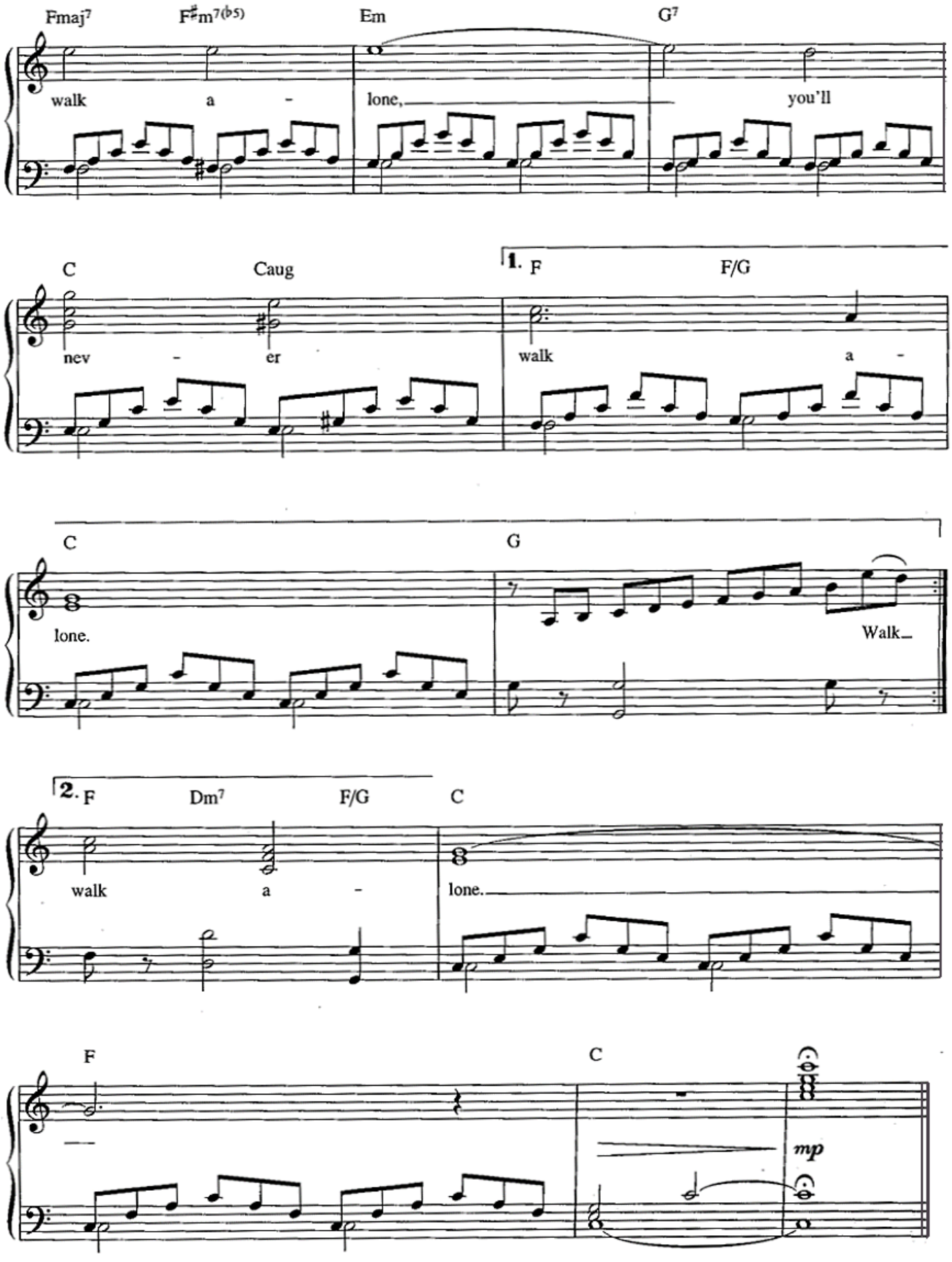

G
Gm
dark.
At the
Dm
B♭
end of the
storm is a
F
Dm
gold - - - en
sky, and the
B♭
Am
Gm
F
sweet sil - ver
song of a
E
C7
lark.
Walk

F
Fdim
on through the wind, walk
C
Fm6
C
on through the rain, though your dreams be
C
F
G
tossed and blown. Walk
C
Caug
F
on, walk on, with hope in your
D
C
Caug
heart, and you'll nev - er


Fmaj7
F♯m7(♭5)
Em
G7
walk a - lone, you'll
C
Caug
1. F
F/G
nev - er
walk a -
C
G
lone.
Walk
2. F
Dm7
F/G
C
walk a -
lone.
F
C
mp

Wonderful Tonight

Words & Music by Eric Clapton

Moderately
G D C D7 Em7 D7
mf
𝄋 G D C D
It's late in the eve - ning; she's won-d'ring what clothes to wear.
We go to a par - ty, and ev - 'ry - one turns to see
(Verse 3 see block lyric)
G D C D
She puts on her make - up and brush - es her long blonde hair.
This beau-ti-ful la - dy is walk - ing a - round with me.
C D G D Em
And then she asks me, "Do I look all right?" And I say,
And then she asks me, "Do you feel all right?" And I say,

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C
D
Dsus4
To Coda
1.
G
"Yes, you look won-der ful to - night."
"Yes, I feel won-der - ful to - night."
D
C
D7
Am
C
D7
2.
G
C
I feel won - der - ful be -
D
Gsus4
G
D
Em
C
-cause I see the love light in your eyes. Then the
D
C
won-der of it all is that you just don't re a - lize

Verse 3:

It's time to go home now,
And I've got an aching head.
So I give her the car keys,
And she helps me to bed.
And then I tell her, as I turn out the light,
I say, "My darling, you are wonderful tonight".

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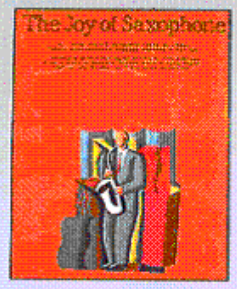

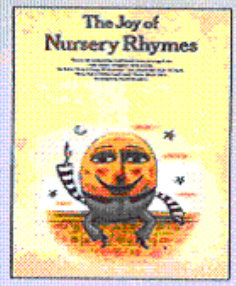

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